

“There was so much to savor... featuring sweet phrases from tenor Timothy McGowan.”

Tim Smith, Music Critic, Baltimore MD

“Sung with lively gusto”

Steve Ledbetter, The Boston Music Intelligencer

“...beautifully done and gives the OLO a first look at the estimable talents of newcomer Timothy McGowan, who is more than memorable in the role.”

The Daily Record, Wooster OH

“William [was] given life by the dignified Timothy McGowan.”

COOL Cleveland, Cleveland, OH

“...stellar efforts throughout the cast, particularly Timothy McGowan’s fussy Prince Karl of Monaco, who becomes smitten with dancer Anina.”

The Daily Record, Wooster, OH

“Timothy McGowan and a particularly delightful Sadie Spivey livened matters as the comic secondary leads”

Operetta Research Center, Amsterdam