

TIMOTHY MCGOWAN, TENOR

email: tim.mcgowan.tenor@gmail.com

mobile: 585-447-4654



Opera & Musical Theatre

* Denotes Roles Covered

Enoch Snow	<i>Carousel</i>	The Ohio Light Opera	2025
Charlie Dalrymple	<i>Brigadoon</i>	The Ohio Light Opera	2025
Tiberge	<i>Le Portrait de Manon</i>	Stony Brook Opera	2025
Le Docteur	<i>Le Docteur Miracle</i> (Bizet)	Stony Brook Opera	2024
Don Basilio	<i>Le nozze di Figaro</i>	Stony Brook Opera	2024
Tempo	<i>Il trionfo del Tempo...</i>	Stony Brook Opera	2023
George*	<i>Our Town</i>	Utah Festival Opera	2023
Frank	<i>Our Town</i>	Utah Festival Opera	2023
First Nobleman	<i>Lohengrin</i>	Utah Festival Opera	2023
First Priest	<i>Die Zauberflöte</i>	Utah Festival Opera	2022
Tamino*	<i>Die Zauberflöte</i>	Utah Festival Opera	2022
Joseph*	<i>Joseph... Dreamcoat</i>	Utah Festival Opera	2022
Don Ottavio	<i>Don Giovanni</i>	Opera on the Rocks	2021
Prinz Karl	<i>Der Teufelsreiter</i>	The Ohio Light Opera	2019
William Fayre	<i>Perchance to Dream</i>	The Ohio Light Opera	2019
Frederic*	<i>Pirates of Penzance</i>	The Ohio Light Opera	2019
Peter	<i>Babes in Arms</i>	The Ohio Light Opera	2018
Candide*	<i>Candide</i>	The Ohio Light Opera	2018
Albert Herring	<i>Albert Herring</i>	Boston University Opera Institute	2018
Doofey MacLaran	<i>Sweets by Kate</i>	Boston University Opera Institute	2017
Monostatos	<i>Die Zauberflöte</i>	Seagle Festival	2017
Tenor	<i>Hydrogen Jukebox</i>	Boston University Opera Institute	2016
Jack	<i>Jack... Beanstalk</i>	Seagle Festival	2016

Partial Roles & Scenes

Don Ottavio	<i>Don Giovanni</i>	Stony Brook Opera	2025
Lucano	<i>L'incoronazione di Poppea</i>	Stony Brook Opera	2025
Ferrando	<i>Così fan tutte</i>	Stony Brook Opera	2024
Ramiro	<i>La Cenerentola</i>	Stony Brook Opera	2024
Nemorino	<i>L'elisir d'amore</i>	Stony Brook Opera	2024

Concert

Tenor Soloist	Beethoven's <i>Choral Fantasy</i>	Charleston Symphony	2026
Tenor Soloist	Selections from <i>Elijah</i>	Long Island, NY	2024
Tenor Soloist	<i>Wo gehest du hin?</i> (BWV 166)	Long Island, NY	2023
Tenor Soloist	Selections from <i>Creation</i>	Long Island, NY	2023
Tenor Soloist	<i>Christ lag in Todes Banden</i>	Eastern Illinois University	2023
Tenor Soloist	<i>Uns ist ein Kind geboren</i>	Champaign, IL	2022
Tenor Soloist	<i>Messiah</i>	Baltimore Choral Arts Society, MD	2020
Tenor Soloist	Monteverdi's <i>Vespers</i>	Baltimore Choral Arts Society, MD	2020
Tenor Soloist	<i>Ein feste Burg</i> (BWV 80)	Holyoke, MA	2017

Training

Doctor of Musical Arts, Vocal Performance		Stony Brook University	2026
Master of Music, Vocal Performance		Boston University	2018
Emerging Artist		Seagle Festival	2016, 2017

Teachers: Jeremy Little, Brenda Harris, Dr. Rebecca Folsom, Sharon Daniels

Coaches & Conductors: Daniel Beckwith, Andreas Mitisek, William Lumpkin, Wilson Southerland

Stage Directors: Steve Daigle, Jacob Allen, Kyle Lang, Crystal Manich, Keturah Stickann

Additional Skills: 10 years of Dance Training (Tap, Jazz), 10 years of Trumpet study, Proficient in piano